



KENTLER INTERNATIONAL DRAWING SPACE

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Mayuko Ono Gray

諸行無常 *_this too, shall pass*

February 15 - March 16, 2025

Opening Reception & Artist's Talk: Saturday, February 15, 4 – 6pm

Gallery Hours: Thursday – Sunday, 12 – 5pm

Kentler International Drawing Space is pleased to present 諸行無常 *_this too, shall pass*, a solo exhibition of new and recent drawings by Houston, TX-based artist Mayuko Ono Gray.

諸行無常 *_this too, shall pass* features ten large-scale graphite drawings that combine Eastern and Western sensibilities. As a child in Japan, Mayuko Ono Gray studied calligraphy under the guidance of a master before turning to classical Western drawing (and moving to the United States) in college. Her current work fuses written and visual languages across both cultures. Japanese proverbs in stylized script weave through Ono Gray's compositions, at once disrupting and uniting the picture plane. Her dynamic style reflects the dualities in her formal training, lived experience, and inner philosophies.

The drawings in this exhibition explore temporality and memory on a monumental scale. Ono Gray crowds her still lifes and self-portraits with cats, household items, and ephemera that mark the passage of time. She activates her dense, dimly lit compositions with bubbles, circles, grids, and text. These playful elements abstract and obscure parts of the image, rendering highly detailed subjects illegible. Ono Gray's work juxtaposes the weight of material belongings with the fleeting nature of life. Her drawings delight and engage viewers with their technical mastery, bold aesthetic, and deep sense of mystery.

A brochure with an essay by Dennis Nance accompanies the exhibition.

Kentler International Drawing Space is located at 353 Van Brunt Street in Red Hook, Brooklyn. For more information, contact Programs Director Sallie Mize at sallie@kentlergallery.org, call 718.875.2098 or visit www.kentlergallery.org.

Founded by two artists in 1990, Kentler International Drawing Space Inc. is a 501(c)(3) non-profit arts organization presenting contemporary exhibitions of drawings and works on paper by emerging and under-recognized local, national, and international artists as part of the cultural fabric of our community. Programs include Exhibitions & Events, The Kentler Flatfiles and K.I.D.S. Art Education.

