

100 WORKS ON PAPER BENEFIT

OCTOBER 19, 2024

SILENT AUCTION ARTISTS

MARK DI SUVERO

Mark di Suvero (b. 1933) is a Queens-based artist known primarily for his monumental metal sculptures. Di Suvero was born in Shanghai, China, to Italian parents. At the onset of WWII, his family immigrated to San Francisco, CA where di Suvero attended San Francisco City College then UC Berkeley. He moved to NYC in 1957, and in 1960, he suffered (and overcame) a major spinal injury. Today di Suvero has sculptures in public places around the world and his work is included in the collections of the Art Institute of Chicago, The Museum of Modern Art in New York, the National Gallery of Art and the Museum of Fine Arts in Boston among others.

ALEXANDER GORLIZKI

Alexander Gorlizki (b. 1967) is a Brooklyn-based multimedia artist born in London, UK. He studied Fine Art at Bristol Polytechnic and earned a Master of Fine Art in Sculpture at the Slade in London before moving to NYC. Gorlizki is known for whimsical sculptures, textiles and works on paper inspired by Indian miniature painting. He works in partnership with Indian master painter Riyaz Uddin to create evocative scenes that both reference and subvert traditional miniature techniques. His works are housed in museum collections including the Aspen Art Museum and the Victoria and Albert Museum.

RICHARD MOCK

Richard Mock (1944-2006) was a Brooklyn-based printmaker, painter, sculptor and editorial cartoonist. Born in Long Beach, CA, he moved in NYC in 1968. Mock was best known for linocut illustrations that appeared in the Op-Ed section of The New York Times from 1980-1996. These satirical prints are notable for their biting commentary and bold black-and-white style. In 1980, Mock was named the official portrait painter of the Winter Olympics in Lake Placid. His work is included in the collections of the New York Public Library, The Museum of Modern Art, The Metropolitan Museum of Art, The Brooklyn Museum, The National Museum of American Art and The High Museum of Art.

FAY LANSNER

Fay Lansner (1921 - 2010) was a NYC-based artist and leading member of the abstract expressionist movement. She was born in Philadelphia to Russian Jewish parents and studied at the Tyler School of Fine Arts before moving to NYC in 1948. In New York Lansner studied under Hans Hofmann, and in Paris, under Fernand Leger and Andre L'hote. While she remained devoted to abstraction, Lansner explored the female form, painted from models, and aimed to portray a “20th century figure.” Her work was the subject of over 60 exhibitions and is included in collections such as the Metropolitan Museum of Art, the Corcoran Museum and the Philadelphia Museum.

DUSTIN YELLIN

Dustin Yellin (b. 1975) is a Brooklyn-based multidisciplinary artist known primarily for his large, pictographic glass pieces. He was born in Los Angeles, CA and raised in Colorado before moving to NYC in 1995. In 2022 he began constructing complex collage-based sculptures that incorporate paper clippings, natural elements, found objects, and resin or glass panels. Yellin is the founder and director of Pioneer Works, a cultural art center located in Red Hook, Brooklyn (est. 2011). He has work in the collections of the Brooklyn Museum, the Kennedy Center, Lincoln Center for the Performing Arts, City Museum of St. Louis, and others.