



# WE COULD BE HEROES, JUST FOR ONE DAY

## Selections from the Kentler Flatfiles

Curated by Dara Meyers-Kingsley

**Artists:** Robert Aitchison, Tomie Arai, Juan Carlos, Karni Dorell, Carol Dragon, Alexander Gorlizki, John Jacobsmeyer, Jennifer Mack-Watkins, Richard Mock, Aung Myint, Florence Neal, Susan Newmark, Meredith Rosier, K. Saito, Sepideh Salehi, Miriam Schaer, Robert Sestok, Teri Slotkin, Joan Snyder

**June 15 – July 28, 2024**

**Opening Reception:** Saturday, June 15, 4–6pm

**Tour & Conversation with Curator:** Sunday, July 14, 4pm

Interior Left:

Left: Florence Neal, *Liberty*, 2024, mokuhanga (water-based woodblock print), ed. 1/1, 7" x 7"; Right: Richard Mock, *Balancing Act*, linoleum block print, 19" x 16"

Interior Center:

Top Left: Karni Dorell, *Prayer Field*, 2007, digital print, 12.5" x 16.5"; Bottom Left: Alexander Gorlizki, *Are You With Me?*, 2023, opaque watercolor and gold on paper, 8.5" x 13"; Center: Carol Dragon, *Sunny Balzano*, 2009, photograph, 22" x 17"; Right: John Jacobsmeyer, *Rosalind Kraus*, 2002, wood engraving, 10" x 4"

Interior Right:

Left: Jennifer Mack-Watkins, *No Place Like Home*, 2021, mokuhanga, 12" x 9"; Center: Juan Carlos, *Las 7 Maravillas: El Faro*, 1994, linocut, ed. 5/12, 16.5" x 13.25"; Right: Aung Myint, *Mother and Child*, 2002, acrylic on handmade paper, 28" x 25"

Exterior Fold:

Top Row, from Left: Robert Aitchison, *Timekeeper*, 2020–2021, gouache on paper, 22" x 15"; Susan Newmark, *The Jane Russell Work: Garments from Gold Mountain*, 2009, collage and acrylic on paper, 30" x 22"; Teri Slotkin, *Sisters* (from the Mixed Doubles Series), 1994–1997, black and white photograph, 14" x 11"

Second Row: Tomie Arai, *Dreamer*, 2008, solar plate etching; 13.5" x 7"; Sepideh Salehi, *My Mother*, 2007, watercolor pencil on paper, 19.5" x 13.75"; Meredith Rosier, *Here*, 2011, graphite, pencil, conte, ink, 9" x 8.5"

Third Row: Joan Snyder, *See What a Life...*, 2010, color etching and woodcut, 24.5" x 42"; Robert Sestok, *Nature Boy*, 2003, etching, 30" x 22.25"

Bottom: Left: Miriam Schaer, *Phantom Armor*, 2001, collagraph, 26" x 19.75"; Right: K. Saito, *Foolish Drawing on Paper (July 2)*, 2011, marker on paper, 12" x 9"



**KENTLER  
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