

AVOCET PORT FOLIO 2023

June 17 - July 30, 2023 | Curated by Andrea Callard
Curator's Talk & Opening Reception: Saturday, June 17, 4pm

Artists: Tomie Arai, Noah Baen, Lisa Bateman, Andrea Callard, Susan Spencer Crowe, Jane Dickson, Conrad Gleber, Betti-Sue Hertz, Carter Hodgkin, Rebecca Howland, Miriam Jacobs, Peter Julian, Darra Keeton, Whitfield Lovell, Sarah Greer Mecklem, Ann Messner, Richard Mock, Peter Nadin, Gail Nathan, Florence Neal, Kingsley Parker, Cara Perlman, Rachael Romero, Christy Rupp, Rand Russell, Clarissa Sligh, Kim Sloane, Kiki Smith, Jolie Stahl, Richard Tobias, Frances Valesco

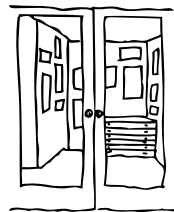
Interior Left:
 Left: Andrea Callard, *Barn Theater*, 1985, screen print, 22" x 30"

Interior Center:
 Bottom: Gail Nathan, *Mind and Body/Getting Well*, 1987, screen print, 22" x 30"
 Top: Kiki Smith, *Untitled*, 1985, screen print, 22" x 30"

Interior Right:
 Bottom: Richard Mock, *Man Perceiving*, 1986, screen print, 30" x 22"
 Top: Rebecca Howland, *Black Hollyhocks & Bumblebees*, 1987, screen print, 30" x 22"

Exterior Panel:
 Top: Carter Hodgkin, *Transmission Dreaming*, 1987, screen print, 15.5" x 22"
 Center left: Photograph: Landscape with barn at Art Awareness, Lexington, NY, 1989
 Center right: Photograph: Noan Baen and Fran Valesco in the farmhouse studio at Art Awareness, 1989
 Bottom: Ann Messner, *Whirlpool*, 1986, screen print, 19" x 26"

This page right: Andrea Callard, *Flypaper*, 1986, screen print, 30" x 22"



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