



# AVOCET PORT FOLIO 2023

**June 17 - July 30, 2023** | Curated by **Andrea Callard**  
**Curator's Talk & Opening Reception: Saturday, June 17, 4pm**

**Artists:** Tomie Arai, Noah Baen, Lisa Bateman, Andrea Callard, Susan Spencer Crowe, Jane Dickson, Conrad Gleber, Betti-Sue Hertz, Carter Hodgkin, Rebecca Howland, Miriam Jacobs, Peter Julian, Darra Keeton, Whitfield Lovell, Sarah Greer Mecklem, Ann Messner, Richard Mock, Peter Nadin, Gail Nathan, Florence Neal, Kingsley Parker, Cara Perlman, Rachael Romero, Christy Rupp, Rand Russell, Clarissa Sligh, Kim Sloane, Kiki Smith, Jolie Stahl, Richard Tobias, Frances Valesco

Interior Left:  
 Left: Andrea Callard, *Barn Theater*, 1985, screen print, 22" x 30"

Interior Center:  
 Bottom: Gail Nathan, *Mind and Body/Getting Well*, 1987, screen print, 22" x 30"  
 Top: Kiki Smith, *Untitled*, 1985, screen print, 22" x 30"

Interior Right:  
 Bottom: Richard Mock, *Man Perceiving*, 1986, screen print, 30" x 22"  
 Top: Rebecca Howland, *Black Hollyhocks & Bumblebees*, 1987, screen print, 30" x 22"

Exterior Panel:  
 Top: Carter Hodgkin, *Transmission Dreaming*, 1987, screen print, 15.5" x 22"  
 Center left: Photograph: Landscape with barn at Art Awareness, Lexington, NY, 1989  
 Center right: Photograph: Noan Baen and Fran Valesco in the farmhouse studio at Art Awareness, 1989  
 Bottom: Ann Messner, *Whirlpool*, 1986, screen print, 19" x 26"

This page right: Andrea Callard, *Flypaper*, 1986, screen print, 30" x 22"



**KENTLER INTERNATIONAL DRAWING SPACE**

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Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

**Exhibitions, events and public programs are made possible in part with public funds from:** The New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; The New York City Department of Cultural Affairs in

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