



KENTLER INTERNATIONAL DRAWING SPACE

353 Van Brunt Street
(Red Hook) Brooklyn, NY 11231
Tel: 718.875.2098
info@kentlergallery.org
www.kentlergallery.org

exhibition

Music as Image and Metaphor

Selections from the Kentler Flatfiles

Curated by

David Houston and Florence Neal

February 11 – March 26, 2023

CONCERT: Sunday, March 12, 4 PM

Allen Otte – percussionist and composer

Program: (all works written by or for Allen Otte)

Time and Truth (2019)

Prologue text, Michael Kowalski; setting, Allen Otte
Time found text and setting, Otte
Truth text, Richard Howe; setting, John Lane

I fall asleep on a jagged rock (2023) Rachel Walker
(first performance)

Composition Machine No 1 (2014) Mark Applebaum

In three parts:

Interpret the previous score you drew.
Create a new one.
Interpret the new one.

A Drum is Not a Gun (2022) text and setting, Allen Otte

Two Medieval Pieces

Sestina: Altaforte Bertran de Born, ca. 1180 / Ezra Pound, 1911 / Otte, 2022
Cum Ereburint Hildegard von Bingen, 1152 / Otte, 2023

∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞ A brief discussion with the audience will follow the concert. ∞ ∞ ∞ ∞ ∞ ∞ ∞ ∞

Percussionist-composer and touring soloist **Allen Otte** is a co-founder of the Percussion Group Cincinnati and the Blackearth Percussion Group. He plays with Trobar Medieval and is a member of the Percussive Arts Society Hall of Fame. Otte created twenty of the musical responses in *Music as Image and Metaphor*.

Composer and essayist **Michael Kowalski** created twenty of the musical responses in *Music as Image and Metaphor*.

Two drawings by **Richard Howe** are featured in *Music as Image and Metaphor*: 010721/6, with a musical response by Kowalski; and 030211/2, with a musical response by Otte.

John Lane is the co-creator along with Allen Otte of *The Innocents*, a concert work on wrongful conviction and the subject of a documentary film by Wojciech Lorenc. Lane is a professor of percussion at Sam Houston State University in Huntsville, Texas.

Allen Otte's response to Keiko Hara's *Ma and Ki* was based upon work in progress by the American composer **Rachel Walker**, who is currently a fellow at the Akademie Schloss Solitude, Stuttgart.

Composer **Mark Applebaum** is a professor of music at Stanford University, an accomplished jazz pianist, and builder of electro-acoustic sound sculptures.