



KENTLER INTERNATIONAL DRAWING SPACE

353 Van Brunt Street
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MUSIC AS IMAGE AND METAPHOR

Selections from the Kentler Flatfiles

February 11 – March 26, 2023

Opening Reception: Saturday, February 11, 4-6 PM

Gallery Hours: Thursday – Sunday, 12-5pm

Co-Curators: David Houston & Florence Neal

Musical Track by Michael Kowalski & Allen Otte

Artists: Herbert Brün, Beth Caspar, Phillip Chen, Abby Goldstein, Takuji Hamanaka, Keiko Hara, robin holder, Richard Howe, Hannah Israel, Mary Judge, Ralph Kiggell, Rosalinda Kolb, Jiří Kornatovský, Robert Lansden, Simon Lewandowski, Jim Napierala, Florence Neal, Margaret Neill, Kazuhiro Nishijima, Morgan O'Hara, Gahae Park, Jaanika Peerna, Scott Pfaffman, Orlando Richards, Viviane Rombaldi Seppey, Susan Schwalb, Molly Snyder-Fink, Hugh Williams

SPECIAL EVENTS in conjunction with the exhibition:

Panel discussion with live musical illustrations: Saturday, March 11 – 4pm

Not just a pretty picture and not just a pretty tune –

The image confronts music confronts the image

The panel will focus on the show's special theme, the selection of its visual contents, and the challenge of creating 40 one-minute compositions as specific musical responses to each work in the exhibition. In addition, the results of a cognitive study of responses to the exhibition conducted by the Max Planck Institute for Empirical Aesthetics in Frankfurt, Germany, will be presented.

Panelists will include co-curators David Houston and Florence Neal, musicians Michael Kowalski and Allen Otte, and special guest Lauren Fink (McMaster University Institute for Music and the Mind & The Max Planck-NYU Center for Language, Music and Emotion).

Concert and audience discussion: Sunday, March 12 – 4pm

Master percussionist Allen Otte (Percussive Arts Society Hall of Fame, Percussion Group Cincinnati, Blackearth Percussion Group) will present a seventy-minute program of works ranging from radical reinterpretations of medieval classics to new works written for or by him.

The concert will expand themes explored in the exhibition and push them in unexpected directions. The centerpiece of the concert, "Composition Machine No. 1," by Mark Applebaum, is an exercise in music-visual feedback. In the course of playing an existing trace of a prior performance, the percussionist is asked to create a new 3' x 6' graphical score, which is subsequently played to conclude the performance. One couldn't ask for a more ingenious encapsulation of the questions raised by *Music as Image and Metaphor*.

Kentler International Drawing Space is located at 353 Van Brunt Street (between Dikeman & Wolcott Streets) in Red Hook, Brooklyn. For more information, contact Programs Director Sallie Mize at sallie@kentlergallery.org, call 718.875.2098 or visit www.kentlergallery.org.

Founded by two artists in 1990, Kentler International Drawing Space Inc. is a 501(c)(3) non-profit arts organization presenting contemporary exhibitions of drawings and works on paper by emerging and under-recognized local, national and international artists as part of the cultural fabric of our community. Programs include: Exhibitions & Events, The Kentler Flatfiles and K.I.D.S. Art Education.

