

MARY OWEN ROSENTHAL
Woodcut prints

WEeping WOMEN, 1995, 1996, 10 prints, each 6" x 4" unlimited edition

WEeping WOMEN

ALICE (Alice in Wonderland)

BILLIE (Billie Holiday)

OPHELIA (*Hamlet*)

MEDEA

RUTH (*Old Testament*)

FRIDA (Frida Kahlo)

NORA (*A Doll's House*, Henrik Ibsen)

PANDORA

LITTLE MERMAID (Hans Christian Andersen)

Pandora, 1996, 36" x 24"

HOW MAD, 1997 9 prints, each 5" x 4" unlimited edition

HOW MAD?

MARY (Mary Todd Lincoln)

JOAN (Joan of Arc)

SYLVIA (Sylvia Plath)

LUCIA (*Lucia di Lammermoor*)

AMELIA (Amelia Earhart)

MAC B (*Macbeth*)

ZELDA (Zelda Fitzgerald)

WHO NOW? (mad cow)

HOW MAD book, 9 prints, printed by
letter press at Type High Press
Kent State University.

Unglued? 1998, (texts from Elizabeth Barrett Browning, Emily Dickinson, Amy Lowell, Edna St. Vincent Millay, and Christina Rossetti)

WHO'S BAD?, 1998, 8 prints, each 6" x 4" unlimited edition

WHO'S BAD?

CHARLOTTE (Charlotte Corday)

JUDITH with the head of Holofernes, (*Old Testament*)

HELEN (Helen of Troy)

MATA (Mata Hari)

JOSEPHINE (Josephine Baker)

HESTER (Hester Prynne)

ROSA (Rosa Parks)

FOOLS OF LOVE (so far only one)

TOSCA 5" x 4"

Luncheon in the Garden of Love, 1998, 39 1/2" x 24"

Shade, 1997 39 1/2" x 22"

Prints are also available unframed from most of these editions.