

KENTLER INTERNATIONAL DRAWING SPACE BENEFIT 2006

SPECIAL SILENT AUCTION

BIDDING ENDS MAY 18th, 9pm sharp

Non-ticket holders may place bids in person or by telephone: 718.875.2097

Or attend the event at 8.30 in order to place your final bid. Please email your name if you plan to bid on a work at the event.

WORKS BY:

Benny Andrews

Blue Note

Graphite on Paper, 12 5 x 10.5"

Ida Applebroog

Bird with Crown

Screenprint with hand coloring, HC, 9 x 12" 1997

Ernst Benkert

Tomb

Ink on Paper, 30 x 22" 1990

Larry Fink

Fuzzy Eminence

Silver Gelatin Print, 16 x 20" October 1978

Joyce Kozloff

Been There/ Done That

Pencil and Collage on Paper, 8.5 x 11" 2006

Max Kozloff

The Spangled Man

Chromogenic (C) Print, 23.5 x 15.7" West Indian Carnival, Brooklyn, 1987

Suzanne McClelland

lielielie

Pen and spraypaint on handmade paper, 14 x 10.5"

Javier Piñón

Position #13

Pencil, watercolor, and collage on paper, 10.5 x 7 5"

Mira Schor

Danger Painting

Ink and gesso on tracing paper, 23 x 18" 2001

Carolee Schneemann

Rotating Cylinder

Pencil on paper, 18 x 24" December 21 1993

James Sienna

(Christmas Print) (Multiply Recursive Combs)

The color etching, 14 1/4 x 12" 2006

Joan Snyder

My Work

Five color etching with softground, hardground, aquatint, spitbit aquatint, scraping, and woodcut

16 x 20" Paper size: 22 1/4 x 25"

TP/Edition: 16, 1997

Jessica Stockholder

Untitled

Colored pencil on paper, 13 x 12" 2004