

# KENTLER INTERNATIONAL DRAWING SPACE BENEFIT 2006

## SPECIAL SILENT AUCTION

BIDDING ENDS MAY 18th, 9pm sharp

Non-ticket holders may place bids in person or by telephone: 718.875.2097

Or attend the event at 8.30 in order to place your final bid. Please email your name if you plan to bid on a work at the event.

WORKS BY:

**Benny Andrews**

*Blue Note*

Graphite on Paper, 12 5 x 10.5"

**Ida Applebroog**

*Bird with Crown*

Screenprint with hand coloring, HC, 9 x 12" 1997

**Ernst Benkert**

*Tomb*

Ink on Paper, 30 x 22" 1990

**Larry Fink**

*Fuzzy Eminence*

Silver Gelatin Print, 16 x 20" October 1978

**Joyce Kozloff**

*Been There/ Done That*

Pencil and Collage on Paper, 8.5 x 11" 2006

**Max Kozloff**

*The Spangled Man*

Chromogenic (C) Print, 23.5 x 15.7" West Indian Carnival, Brooklyn, 1987

**Suzanne McClelland**

*lielielie*

Pen and spraypaint on handmade paper, 14 x 10.5"

**Javier Piñón**

*Position #13*

Pencil, watercolor, and collage on paper, 10.5 x 7 5"

**Mira Schor**

*Danger Painting*

Ink and gesso on tracing paper, 23 x 18" 2001

**Carolee Schneemann**

*Rotating Cylinder*

Pencil on paper, 18 x 24" December 21 1993

**James Sienna**

*(Christmas Print) (Multiply Recursive Combs)*

The color etching, 14 1/4 x 12" 2006

**Joan Snyder**

*My Work*

Five color etching with softground, hardground, aquatint, spitbit aquatint, scraping, and woodcut

16 x 20" Paper size: 22 1/4 x 25"

TP/Edition: 16, 1997

**Jessica Stockholder**

*Untitled*

Colored pencil on paper, 13 x 12" 2004