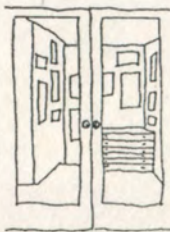


# Drawings & Work on Paper



## KENTLER INTERNATIONAL DRAWING SPACE

353 Van Brunt Street  
(Red Hook) Brooklyn, NY 11231  
Tel & Fax: 718-875-2098  
info@kentlergallery.org  
www.kentlergallery.org

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Philippe Avila • Jackie Battenfield • Brendt Berger • Mariella Bisson • Miriam Bloom • Richard Brachman • Hovey Brock • Stephnie Brody-Lederman • Ken Buhler • Harald Busch • Charles Burns • Maruja Cachay • Andrea Callard • Beth Caspar • Rosemarie Castoro • Phillip Chen • Ellen Chuse • Ursula Clark • Denise Corley • Susan Spencer Crowe • Mercedes Curutchet • Mila Dau • Marie E. Darbouze • Mark Di Suvero • Mary Donovan • Michael Donovan • Karni Dorell • Tina Eisenbeis • Robin Feld • Emily Feinstein • Gail Flanery • Gary Gissler • Anjali Grant • Marc Greene • Mary Hambleton • Jared Handelsman • Jim Hayes • Neddi Heller • Michael Heffernan • Richard Howe • Nene Humphrey • Dragon Ilic • Julian Jackson • Gerald Jackson • Robert James • Tone Johansen • Phyllis Joyner • Mary Judge • Ellen Katterbach • Susan Knight • Rosalinda

# MAY 16 BENEFIT

Kolb • David Konigsberg • Fran Kornfeld • Arthur Kvamstrom • Jeff Leonard • Simon Lewendowski • Sol LeWitt • Jackie Lima • Liz -n-Val • Rene Lynch • Ellen MacDonald • David MacKenzie • Bettina Magi • Meridith McNeal • Katy Martin • Deborah Masters • Marsha

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## 100 Works on Paper

### BENEFIT

Reception & Drawing

May 16, 2003

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Mark Di Suvero

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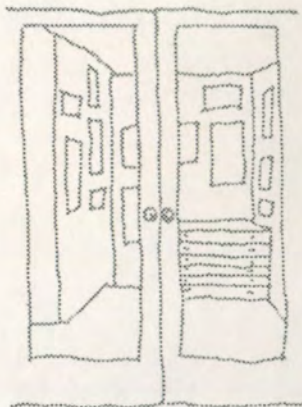
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Florence Neal



**KENTLER  
INTERNATIONAL  
DRAWING  
SPACE**

**Welcome to our first  
100 Works on Paper Benefit**

**Reception & Drawing  
May 16, 2003**

One ticket equals one work of art.  
A *Drawing* determines the order for choosing.

Ticket Holders draw a ticket number upon arrival.  
When your number is called, you may  
choose from the remaining works in  
the front gallery. Your piece will be  
removed from the wall and packaged  
for you by one of our Benefit Volunteers.

There are also two artworks in our Silent Auction.  
Bidding will continue until 7:45pm.

*Over 100 drawings and works on paper  
by Artists from Brooklyn and beyond!*

**The Drawing will begin at 6:45.**

Introductions by Michael J. Kowalski,  
Chairman of the Board.  
Benefit Host: Gregory Purnhagen

The Drawing will continue until  
all names are drawn.  
We invite you to enjoy the refreshments  
and conversation with friends and  
art connoisseurs in the back while  
waiting for your name to be called.

Thank you for supporting the  
arts and realizing the importance  
of this vital exhibition space for  
drawings and work on paper,  
and also ***congratulations!***

**SILENT AUCTION:**

**Sol LeWitt, *Tangled Bands*** / Gouache on paper, 11.25 x 15" 2002 / Starting bid: \$900

**Tom Otterness, *White House Monarchy*** / Pen & ink on paper, 3.5 x 4.5" 3/23/03 / Starting bid: \$500

*These works are hung separately in the gallery with a Bid Form nearby.*

Benefit proceeds will contribute to the exhibitions and events of the Kentler International Drawing Space.

The Kentler International Drawing Space Inc. is a 501(c)(3) not for profit exhibition space. Founded by artists in 1990, the gallery presents important and timely contemporary exhibitions of drawings and work on paper to the public, by artists nationally and internationally, as part of the cultural fabric of a community. The gallery encourages artists to experiment, explore, and expand the definitions of art, creating the opportunity for dialogue and interaction. A flatfile of work on paper is available for viewing by the public.

# KENTLER INTERNATIONAL DRAWING SPACE - BENEFIT 2003

Philippe Avila *Sample Cell*, Watercolor & ink on paper  
 Jackie Battenfield *Winter Sun*, Digital print  
 Brendt Berger *Untitled*, Monoprint on paper  
 Mariella Bisson *Caaterskill Falls Upperfalls*, Oilpaint on clayboard  
 Miriam Bloom *Untitled*, Pencil & colored pencil on paper  
 Richard Brachman *Dinosaur Dream Drums of War*, Paper, ink  
 Hovey Brock *Untitled*, Acrylic on paper  
 Stephanie Brody-Lederman *The Random Nature of Luck* Acrylic, graphite, pastel/ paper  
 Ken Buhler *Untitled*, Gouache, colored pencil, marker/ Rives heavyweight  
 Charles Burns *El Borba* Screen print / unsigned  
 Harald Busch *Reduziert*, Paper, color  
 Maruja Cachay *Eclipse Da Dualiodade*, Paper/acrylic  
 Andrea Callard *Untitled*, Tempera on brown paper  
 Beth Caspar *The Full Awareness of Breathing*, Drypoint  
 Rosemarie Castoro *Trianglearity*, Graphite on paper  
 Phillip Chen *The Hall of Great Guns*, Relief etching print  
 Ellen Chuse *Heavely Bodies Series #15*, Acrylic on gessoed paper  
 Ursula Clark *Flying*, Drawing, collage & ink  
 Denise Corley *Untitled*, Pearlescent tempera, pencil on paper  
 Joan Criswell *Untitled*, Mixed paper  
 Susan Spencer Crowe *Red Hook*, Polaroid Transfer & watercolor  
 Mercedes Curutchet *Hidden*, Paper, pencil & pen  
 Marie E. Darbouze *Still Life*, Pencil on paper  
 Mila Dau *American Artists -W. de Kooning*, Oil on paper  
 Mark Di Suvero *Lincoln Center Jazz*, Silkscreen poster / signed  
 Mary Donovan *Evening*, Oil on paper  
 Michael Donovan *Sunflower*, Ink on paper  
 Karni Dorell *A Given Moment*, Digital photo  
 Tina Eisenbeis *Lotus*, Watercolor/paper  
 Emily Feinstein *Untitled*, Digital C Print  
 Robin Feld *Eventide*, Watercolor, colored pencil on paper  
 Gail Flanery *Rue*, Monoprint oil stick pastel  
 Gary Gissler *Spellbound*, Pencil & tape on paper  
 Anjali Grant *Untitled*, Ink & pencil on paper  
 Marc Greene *It's in the Air*, Silver gelatin photograph  
 Mary Hambleton *Untitled* Shellac, charcoal, acrylic on paper  
 Jared Handelsman *Bleeding Heart* Silver print  
 Jim Hayes *Transport*, Ink on paper 3 pieces 2 x 3"  
 Mike Heffernan *Brooklyn*, Gelatin silver print  
 Neddi Heller *The Navigators*, Etching, handpainted w/watercolor & soap  
 Richard Howe *Untitled*, Graphite on paper  
 Nene Humphrey *Rose Study 1* Digital print  
 Dragon Ilic *World Life Energy Exchange*, Graphite on paper  
 Gerald Jackson *Kachina* Gouache on paper  
 Julian Jackson *Study: Birthstone*, Oil on paper  
 Robert James *Untitled Handle*, Digital print  
 Tone Johansen *Untitled*, Oil on paper  
 Phyllis Joyner *Bach/NY* Ink & chinese yellow paper, digital  
 Mary Judge *Untitled canvas work no.*, Powdered graphite on paper  
 Ellen Katterbach *Untitled*, C print  
 Susan Knight *From the River to the Sea and Back Again*, Cut paper  
 Rosalinda Kolb *Postponing the Inevitable*, Pastel & colored pencil on paper  
 David Konigsberg *House on a Hill*, Monotype  
 Fran Kornfeld *Untitled*, Ballpoint pen & wax crayon  
 Gene Kraig *Vincent & Theo*, Thread on stained canvas  
 Arthur Kvarnstrom *Landscape*, Watercolor on paper  
 Jeff Leonard *Untitled*, Watercolor  
 Simon Lewendowski *Letter to Amerika*, Pencil & watercolours on paper

Jackie Lima *Pray for Peace*, Pencil & colored pencil on paper  
 Rene Lynch *La Belle*, Giclee print & acrylic doll eyes on paper  
 Ellen MacDonald *Collision/ Isolation*, Silkscreen print  
 David MacKenzie *Encase in Mental*, Acrylic on paper  
 Bettina Magi *La Famiglia*, Lino print  
 Katy Martin *Starry Night*, Digital print - pigmented ink  
 Deborah Masters *Mrs. Man*, Handmade paper, oil, ink  
 Marsha Mayer *Untitled*, Mixed media on paper  
 Howard McCaleb *Red on Yellow/Golden Rectangle*, Gouache on paper  
 Meridith McNeal *Detoxification*, Paint on NYC subway map  
 Richard Mock *Hearts*, Linoleum block print  
 Régina Monfort *R.C.1987 from Mythologies Series*, Gelatin silver print  
 John Morse *Untitled (Urban Landscape)* Ink & paper  
 Jill Moser *Glass Secrecy*, Color ink jet print  
 Don Muchow *Behind the Eye*, Silver print  
 Douglas Mulaire *Untitled* Photograph  
 Portia Munson *Tree Drawing* Ink on paper  
 Jim Napierala *Untitled* Mixed media on paper  
 Florence Neal *Four Leaf Clover*, Graphite and pastel on paper  
 Margaret Neill *Signal*, Charcoal on paper  
 Stuart Nicholson *Untitled*, Digital print, wood, latex  
 Bill Nogosek *Kentler Tangram*, Mixed medium on paper  
 Morgan O'Hara *Live Transmissions*, Graphite on paper  
 Elizabeth O'Reilly *Green Tanks, Red Hook*, Watercolor  
 Scott Pfaffman *Valentine Greeting*, Gouache/ paper x 2, each signed  
 Virginia Piersol *Untitled*, Digital print, edition 1/3  
 Herbert Reichert *Warrior-King*, Pastel & charcoal  
 Marie Roberts *The Great Throwdini*, Ink on paper  
 Maddy Rosenberg *Arched*, Lithograph  
 Mary Owen Rosenthal *Rosa Parks*, Woodcut  
 Robin Ross *Red Line #55*, Oil & pencil on paper  
 Rand Russell *Labyrinth in Situ*, Digital photo on archival matte  
 Robert Salmieri *Wave*, Graphite on paper  
 Alyce Santoro *Space Game 20*, Silkscreen & collage on linoleum 1/20  
 Lynn Saville *Pont Neuf*, Silver gelatin photograph  
 Daniel Scheffer *Whisper*, Cut paper, 30/50  
 Ursula Scherrer *Untitled*, C print  
 Claudia Schmacke *Scratch #5*, Drawing on acrylic  
 George Schroeder *Untitled ( Miss Julie)*, Collage  
 Susan Schroeder *Untitled*, Gouache  
 Lizzie Scott *Mail Slot*, Graphite on paper  
 Analia Segal *Untitled*, Pencil on paper  
 Frank Shifreen *Island*, Paint on canvas  
 Fran Siegel *Untitled*, Encaustic, pastel on vellum  
 Terise Slotkin *Black Pool Seawall*, Color photograph  
 Susan Taylor *Untitled*, Oil on paper  
 Ginna Triplett *Untitled*, Carbon tracings, flashe and gouache on paper  
 Liz -n-Val *Wet Paint*, Paper & tape  
 Thomas Vinton *Untitled (inv.#2000-054)*, Pencil and coffee on paper  
 Beriah Wall *Seascape #83*, Oil on paper  
 Lindsey Walt *Untitled*, Ink and watercolor on mylar  
 Rosemary Warner *Aurora*, Unique silverprint  
 Sally Yap *Untitled*, Pen & ink on paper  
 Jennifer Zackin *East Meets West*, Digital print  
 Brigitte Zarm *Sign-Feather / Drawing Quill*, Fotoprint  
 Martin Zet *Helsinki*, Water drawing with ink  
 Harriett Zucker *From Brooklyn*, Ink jet on watercolor paper

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DIRECTIONS: F or A TRAIN to Jay St/Borough Hall. Outside take the B-61 BUS to RED HOOK. The bus stops in front of the gallery between Wolcott and Dikeman Sts. BY CAR: Take the BQE south to Atlantic Ave. exit, left on Columbia St., right on Degraw, left onto Van Brunt St., 12 blocks on the left after PS 15 schoolyard.