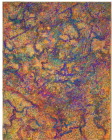








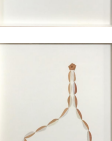



Focus on the Flatfiles: Links

March 1 - April 21, 2019

	David Ambrose	<i>Emeralds and Sapphires</i>	Watercolor and gouache on pierced paper	14" x 11"	2009
	Ellen Driscoll	<i>Untitled</i>	Mixed media collage	12" x 9"	2013
	Jessie Nebraska Gifford #7		Seikishu woodblock print	15" x 11"	1997
	Mary Judge	<i>Automatic Writing Series #16</i>	Powdered pigment on 100% rag paper	10" x 7"	1999
	Mary Judge	<i>Automatic Writing Series #17</i>	Powdered pigment on 100% rag paper	10" x 7"	1999
	Hilary Lorenz	<i>Untitled</i>	Watercolor with linocut collage on antique Italian paper	11" x 14"	2016
	Janet Nolan	<i>Botanicals and Stripes</i>	Acrylic on paper	17.5" x 14.5"	2011
	Janet Nolan	<i>Paisley and Tears</i>	Acrylic on paper	17.5" x 14.5"	2011
	Ilene Sunshine	<i>L.S. #53</i>	Honey locust leaves, flashe on paper	13" x 10"	2002
	Ilene Sunshine	<i>L.S. #54</i>	Honey locust leaves, flashe on paper	13" x 10"	2002
	Geoffrey Young	<i>Absolutely Sweet Marie</i>	Colored pencil on paper	8.5" x 11"	2017