

**TIME AND TRUTH: 50 years of the music and art of
Herbert Brün and Frederic Rzewski**
interpreted by percussionist **Allen Otte**

PROGRAM:

in memoriam Ethel Otte, 3.14.26 – 1.8.19

Three excerpts from
The Fall of the Empire
by Frederic Rzewski (2007)
dedicated to Allen Otte

Prolog
Global Warming
Letter from Reading Gaol

On Stilts Among Ducks
by Herbert Brün (1997)
realization for solo marimba, Allen Otte

Time and Truth, for percussion solo (2018)
for Herbert Brün on his centenary
Time, text and music by Allen Otte
Truth, text by Richard Howe; music by John Lane

Infraudibles
by Herbert Brün (electronics, 1968; percussion trio, 1984)
realization for percussion solo, 2017, Allen Otte

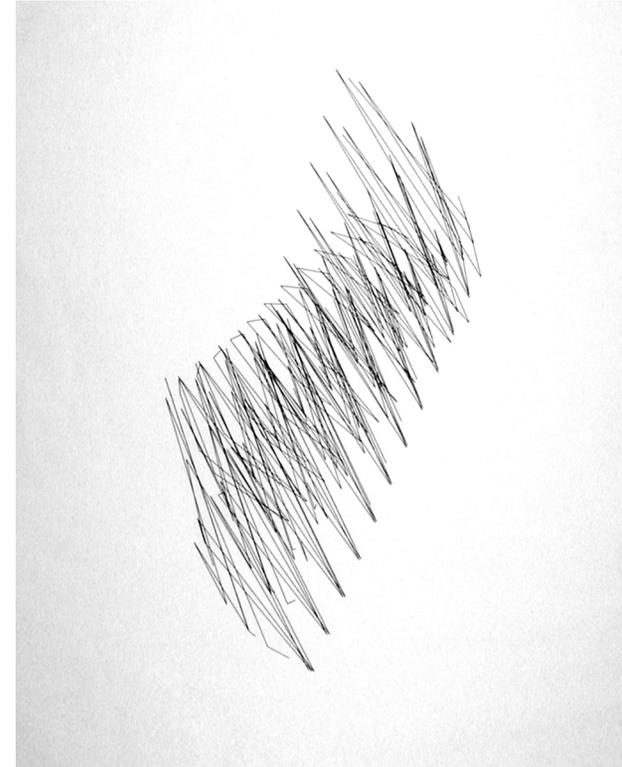
Touch and Go
computer graphic by Herbert Brün (1967)
realization by Allen Otte (1995/2011)

Composer **Herbert Brün** (1918-2000) was a pioneer in the application of computer technology to the generation of both music and images. Kentler International Drawing Space currently holds the largest collection of his trailblazing computer-generated graphics on the East Coast.

Virtuoso pianist and composer **Frederic Rzewski** (b. 1938) ranks with the legendary David Tudor as one of the most creative voices for his instrument in the last three generations.

Percussionist and composer **Allen Otte** (b. 1950) was a cofounder of the Blackearth Percussion Group and Percussion Group/Cincinnati and currently tours as a soloist. He worked closely with both Brün and Rzewski for decades as one of the most sensitive interpreters of their work. In 2017 he was inducted into The International Percussive Arts Society Hall of Fame.

January 27, 2019



Herbert Brün, *Web 1*, computer graphic, 29.5" x 23", 1971

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Music event in conjunction with Kentler's current exhibitions:

SOLO SHOW: **Meridith McNeal**, *A Portrait of My Mother*

VIEW FILES SPOTLIGHT: **Glendalys Medina**, *Alchemy*

Kentler International Drawing Space, founded by two artists in 1990, is a 501(c)3 non-profit organization dedicated to bringing contemporary drawings and works on paper to the public by emerging and under-recognized national and international artists, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs include: Exhibitions & Events; The Kentler Flatfiles and K.I.D.S. Art Education.

Exhibitions, events and public programs are made possible in part, with public funds from: National Endowment for the Arts; The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The New York City Department of Cultural Affairs in partnership with the City Council. Other Supporters Include: The Fort Trustee Fund; The Thompson Family Foundation; The Gifford Foundation; The Holt Family Foundation; Materials for the Arts, and the many valued individuals, artists, and friends of the gallery.



KENTLER INTERNATIONAL DRAWING SPACE