



Carol Prusa, *Delphys*, 2008, silverpoint, ground graphite, titanium white pigment with acrylic binder on acrylic dome with aluminum leaf and fiber optics, 24 x 24 x 12 inches. Courtesy of the artist and Bernice Steinbaum Gallery.



Susan Schwalb, *Strata #502*, 2008, silver/aluminum/gold/copper/brasspoint on clay coated paper, 12 x 12 inches. Courtesy of the artist

REINVENTING SILVERPOINT

AN ANCIENT TECHNIQUE FOR THE 21ST CENTURY

September 11 - October 25, 2009

Opening Reception Friday, September 11, 6 - 9 pm

Curators' Talk: Saturday, October 10, 4 pm

Curated by Susan Schwalb and Margaret Mathews-Berenson

Artists: Marietta Hoferer, Cynthia Lin, Natalie Loveless, Carol Prusa, Susan Schwalb



KENTLER INTERNATIONAL DRAWING SPACE

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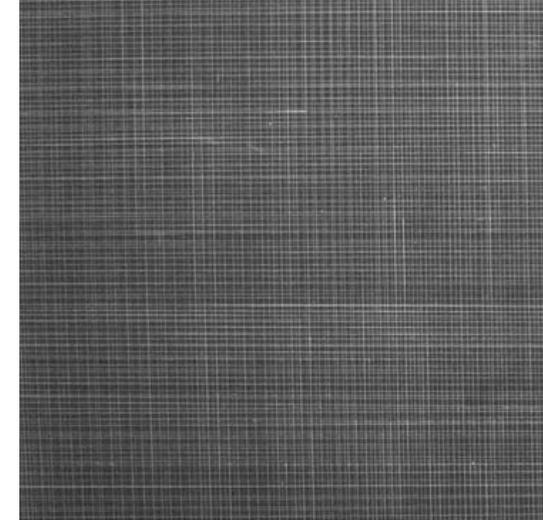
Founded by 2 artists in 1990, the Kentler International Drawing Space has given New York exposure to over 1000 artists from around the country and around the world. The Kentler presents shows of important contemporary drawings and work on paper by emerging and under-recognized American and international artists and works energetically and creatively to integrate these shows into the cultural fabric of the community. We encourage dialogue and interaction between exhibiting artists and the public while providing artists with the opportunity to experiment, explore and expand the definition of art in society.

Kentler International Drawing Space, Inc. is a 501(c)(3) nonprofit organization. Exhibitions, events and public programs are made possible with public funds from the New York State Council on the Arts, a state agency (NYSCA); the New York City Department of Cultural Affairs and Brooklyn Borough President, Marty Markowitz.

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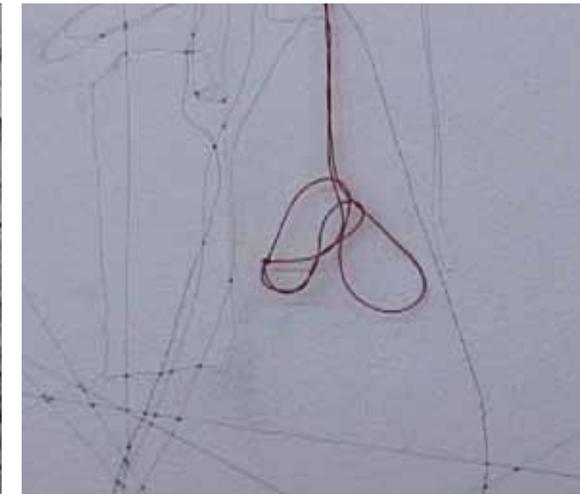
Directions: "F" or "A" train to Jay St./Borough Hall. Outside take the B61 Bus to Red Hook, Wolcott St. stop. Check our Web site for a map at www.kentlergallery.org.

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