



14



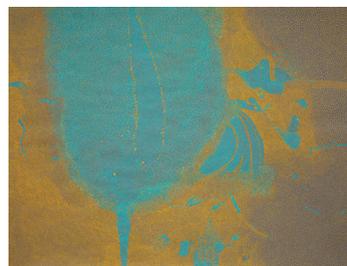
15



20



18



17



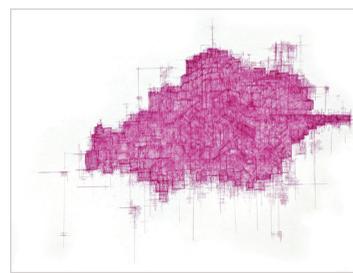
23



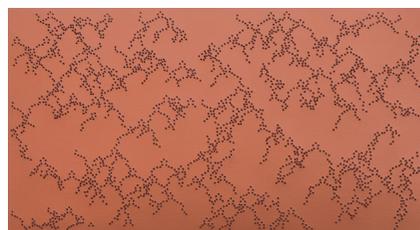
24



21



22



19



25

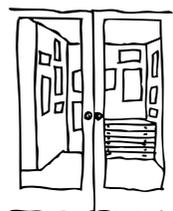
MAPPING SPACES: *Carte Blanche*

Selections from the Kentler Flatfiles

June 12 – July 24, 2016

Curator's Talk & Opening Reception:
Sunday, June 12, 4 – 6pm

1. David Ambrose, *A Silent Spanish Fury*, watercolor and gouache on pierced paper, 30" x 22", 2012
2. Cynthia Back, *Las 99 Semillas: Del Norte y Del Sur*, etching, linocut, aquatint, chine colle, 12" x 18", 2012
3. Ken Buhler, *Notes from the Edge of the World*, intaglio, AP 2/4, 16" x 11.25", 2011
4. Beth Caspar, *Dancing with D'Arcy Thompson*, linocut, ed. 4/10, 24" x 26.5", 2011
5. Gail Flanery, *Junction*, monotype and chine colle, 11" x 14.75", 2014
6. Felipe Goes, *A14N33*, acrylic on paper, 11.75" x 18", 2014
7. Keiko Hara, *Verse-SUKUMU 2*, monoprint, 22" x 15", 2011
8. Carter Hodgkin, *After-Effect 2*, watercolor, gouache on paper, 24" x 18", 2002
9. Meredith Hoffheins, *Crevasse in Springtime*, acrylic on Stonehenge paper, 10.25" x 15", 2015
10. Katherine Jackson, *Bridge I*, graphite on paper, 9" x 12", 2015
11. Kumi Korf, *Sussuro/Whisper*, line etching and spit-bite aquatint, AP, 19.5" x 15.5", 1999
12. Jiří Komratovský, *Meditation*, graphite on paper, 15.25" x 19.5", 1992
13. Karen Helga Maurstig, *Lines in Ice, Variation I*, mokuhanga, ed. 2/25, 19.5" x 14", 2010
14. Jim Napierala, *Bandaleon*, mixed media on veneer, 13" x 12", 2007
15. Florence Neal, *Red Hook Islands*, mokuhanga, AP, 14" x 11", 2013
16. Susan Newmark, *Body Parts Series: Central Supports/Spine*, collage, thread on paper, 28" x 22", 2005
17. Paula Overbay, *Lake*, acrylic on paper, 18" x 24", 2012
18. Beverly Ress, *Bachman's Warbler (After Audubon)*, colored pencil and cuts on paper, 30" x 22.5", 2012
19. Taney Roniger, *Bifurcations Series (Copper #1)*, pin pricks and metallic paint on paper, 15" x 27.5", 2014
20. Donna Ruff, *Osiris*, burns on paper, 30" x 22", 2007
21. Andra Samelson, *Cosmologies 1*, acrylic on paper, 30" x 22", 2012
22. Claudia Sbrissa, *Castelfranco*, ink on paper, 11.75" x 15.75", 2009
23. Robert Schwinger, *Rain Song*, watercolor on paper, 30" x 22", 1995
24. Audrey Stone, *#34*, pencil and thread on paper, 17" x 14", 2010
25. Martin Zet, *Untitled*, ink and rainwater on paper, 26" x 40", 1999



**KENTLER
INTERNATIONAL
DRAWING
SPACE**

353 Van Brunt Street, (Red Hook)
Brooklyn, New York 11231
718.875.2098
info@kentlergallery.org
www.kentlergallery.org

Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

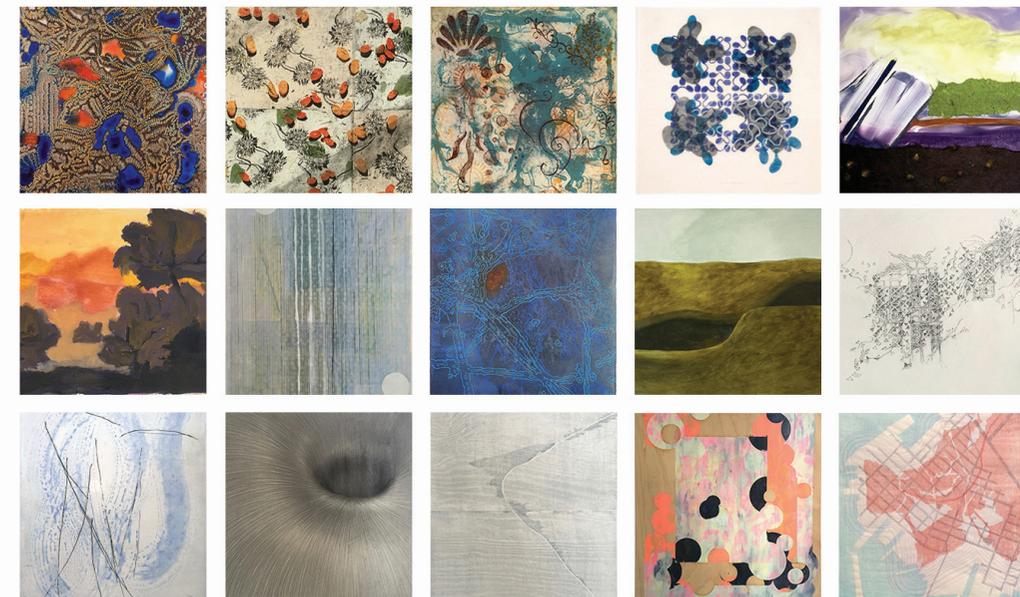
Exhibitions, events and public programs are made possible in part with public funds from: National Endowment for the Arts; The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The New York City Department of Cultural Affairs in partnership with the City Council. **Other Supporters Include:** The Fort Trustee Fund, CFCV; Heckscher Foundation for Children; The Thompson Family Foundation; Lily Auchincloss Foundation; Robert Lehman Foundation; The Athena Foundation; The Gifford Foundation; Postindustrial Productions Inc.; MVS Studio Inc.; Movers Not Shakers; Epson America Inc.; Materials for the Arts, NYC Department of Cultural Affairs /NYC Department of Sanitation/ NYC Department of Education; the many valued artists, friends & supporters of the gallery. Special thanks for pro-bono legal advice: Lawyers Alliance for New York. <http://www.kentlergallery.org/support.html>

This exhibition is made possible in part by a grant from the Robert Lehman Foundation. We thank them for their generous support of the arts.

Designed by riveredgedesign.net



Lily Auchincloss Foundation, Inc.



MAPPING SPACES: *Carte Blanche*

Selections from the Kentler Flatfiles



KENTLER INTERNATIONAL DRAWING SPACE