

## VIEW FILES

### *PLEXUS: Intricacy of Lines*

Curated by Shantae Jarrell, Vinh Huynh, and Indigo Pullen

February 10 – March 24, 2024

## CHECKLIST

### DRAWER 1

Left: Tamiko Kawata, *Wall*, 2009, charcoal on paper, 10" x 10"

Center: Tamiko Kawata, *Water*, 2009, charcoal on paper, 10" x 10"

Right: Annette Cords, *Zoned #155*, 2010, acrylic on paper, 10" x 10"

### DRAWER 2

Left: Ernst Benkert, *Cross-Field 1*, 1984, ink on paper, 12" x 19"

Center: Ernst Benkert, *Cross-Field 2*, 1984, ink on paper, 12" x 19"

Right: Ernst Benkert, *Cross-Field 3*, 1984, ink on paper, 12" x 19"

### DRAWER 3

Left: Marietta Hoferer, *Small Bandage II*, 2013, pencil and tape on paper, 15" x 15"

Right: Ann Aspinwall, *Roma*, 2009, open-bite etching & spit-bite aquatint, etc. of 20, 7" x 9"

### DRAWER 4

Left: Nathalie Albaledejo, *Filet dans les Arbes 2*, ink and walnut stain on paper, 8.5" x 12"

Center: Susan Schwalb, *Moment #143*, 1999, copper, brass & silverpoint, 6" x 6"

Right: Susan Schwalb, *Moment #51*, 1998, silverpoint on clay coated paper, 6" x 6"

### DRAWER 5

Left: Ernst Benkert, *Burned Out Churches*, 2004, ink on paper, 17" x 11"

Center: Emily Berger, *Untitled (Red & Black)*, 2012, ink on paper, 12.75" x 9.75"

Right: Ernst Benkert, *Burned Out Churches*, 2024, ink on paper, 17" x 11"

### DRAWER 6

Left: Marietta Hoferer, *Small Bandage I*, 2013, pencil and tape on paper, 15" x 15"

Right: Annette Cords, *Beyond the Sea #6*, 2008, acrylic on paper, 15" x 15"

### DRAWER 7

Left: Tamiko Kawata, *Clips 10*, 2015, crayon, pastel rubbing on paper, 10" x 10"

Right: Kate MacDonagh, *Ochre Shade #3*, 2021, mokuhanga, 13" x 11"

### DRAWER 8

Left: Emily Berger, *Untitled*, 2012, etching, ed. 2/5, 6" x 5"

Right: Ellen Kahn, *Drawing 005*, 2004, graphite and Mylar, 14" x 17"

**DRAWER 9**

Left: Michael Kukla, *Zipo Grid 9*, 2013, pencil and Rustoleum on paper, 18" x 18"

Right: Tamiko Kawata, *Windows II*, 2016, graphite and charcoal on Mylar, 9" x 10.5"

**DRAWER 10**

Left: Joan Grubin, *Detritus #7*, 2015, acrylic on fiberboard, 3.5" x 4"

Center: Joan Grubin, *Detritus #10*, 2015, acrylic on fiberboard

Right: Annette Cords, *Zoned #146*, 2009, acrylic on paper, 10" x 10"