



FIRST ROW from left:
Joanne Howard, *Vertebrae*, pencil on paper, 2001

Arezoo Moseni, *Changes #2*, ink, pencil, wine, Van Dyke sensitizer on paper, 2009

Andy Ness, *Sudden Turmoil*, coffee and gouache on paper, 2008

SECOND ROW from left:
Gahae Park, *Music Drawing in Blue*, ink on cut paper, 2001

Sherae Rimpsey, *Crate form (series 9) #7*, ink, oil and charcoal on paper, 2003

Maddy Rosenberg, *Selections from The Salzburg Portfolio*, (*Jagged Edge*, *Piecemeal*, *No Exit*, *Gateway*), lithographs, 2001

THIRD ROW from left:
Beverly Ress, *Bananas*, colored pencil on cut and twisted paper, 2006

Susan Schwalb, *Madrigal #26*, copper and bronze point, 2012

Audrey Stone, *#18*, thread and ink on paper, 2009

FOURTH ROW from left:
Claudia Sbrissa, *Suspended City*, Pen, marker and highlighter on paper, 2005

Ilene Sunshine, *Leaf Series #40*, leaf, gouache and pencil on paper, 2000

BOTTOM:
LUCE, *Les Nouvelles Sont Bonnes*, etching ed. 3/10, 2003

INSIDEOUT

SELECTIONS FROM THE KENTLER FLATFILES

Guest curator: Laura Phipps, Senior Curatorial Assistant, Whitney Museum of American Art
Open to the Public, Thursday – Sunday, 12 – 5 pm

June 13 - July 21, 2013

Curator's Talk: Saturday, June 22, 4pm | **Reception:** Saturday, June 22, 5-7pm

Artists: Ernst Benkert, Lucile Bertrand, Barbara Bondy, Philip Chen, Drew Curtis, Grace DeGennaro, Karni Dorell, Elizabeth Duffy, Manuel Geerinck, Kalika Gorski, Paul Goss, Marietta Hoferer, Joanne Howard, Meghan Keane, Tatana Kellner, Robert Lansden, LUCE, Sascha Mallon, Arezoo Moseni, Andy Ness, Gahae Park, Beverly Ress, Sherae Rimpsey, Maddy Rosenberg, Claudia Sbrissa, Susan Schwalb,

INSIDE LEFT PANEL, FIRST ROW from left:
Ernst Benkert, *burned out churches* (9 drawings from series) Ink on paper, 2004

Barbara Bondy, *Spectrum I*, screen print, 2012

Phillip Chen, *Paris*, relief etching, 2006

Grace DeGennaro, *Indigo #26*, watercolor on paper, 2009

SECOND ROW from left:
Drew Curtis, *Woman in Red Jacket*, watercolor and ink on paper, 2004

Lucile Bertrand, *Lit Avec Cheveux series*, colored pencil on paper, 2001-2002

Karni Dorell, *Prayer Field*, archival inkjet print on 100% rag paper, 2007

INSIDE CENTER PANEL, FIRST ROW from left:
Elizabeth Duffy, *0% APR*, pencil on collaged envelope, 2004

Manuel Geerinck, *Untitled (DES 1704)*, acrylic and charcoal on paper, 2004

Kalika Gorski, *Line of Suicide Bombers*, graphite on mylar, 2006

INSIDE RIGHT PANEL, FIRST ROW from left:
Paul Goss, *Untitled (Upturned Head)*, graphite on paper, 2010

Marietta Hoferer, *Small Crystal #5*, pencil and tape on paper, 2006

Sascha Mallon, *Landscape #13*, pen on paper, 2007

SECOND ROW from left:
Meghan Keane, *Hair Sac*, pen on paper, 2007

Tatana Kellner, *Untitled*, collage, 2006

Robert Lansden, *Dream*, (Courtesy of Robert Henry Contemporary), graphite on paper, 2008



Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

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