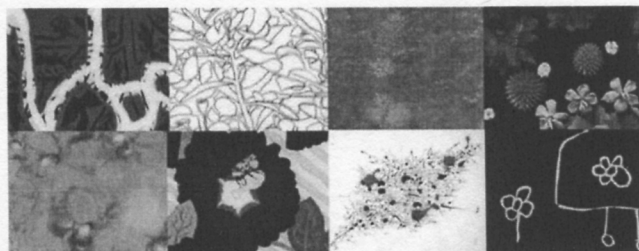


KENTLER INTERNATIONAL DRAWING SPACE

353 Van Brunt Street
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www.kentlergallery.org



FLOWERS / KWIATY

SELECTIONS FROM THE KENTLER FLATFILES

Curated by Mariola Malinowska

July 8 – 30, 2005

Gallery Hours: Thurs., Fri., Sat., Sun., 12 – 5pm

Rebecca Howland

Black Hollyhocks & Bumblebees, 1987

The Avocet Portfolio, screen print, edition: 32, 7 AP, image: 30" X 16", 8 colors on Rives BFK

Ellen Kahn

Drawing 009, Graphite on mylar, 14 x 17" 2004,

Rosalinda Kolb

Lost Chakras, Drawing, 19 x 26", 2001,

Portia Munson

Flower Mandala Balloon Flower Gooseneck,

Giclee print, 22 x 15", 2003,

Kazuhiro Nishijima

Untitled, Ink drawing on cotton 10 x 15.4", 2002,

Marit Skjermo

Untitled, Block Print, 13 x 16", 2000 ,

Kiki Smith

Untitled, The Avocet Portfolio, screen print, 22 x 30", 1985

Joel Sokolov

Dorland '96 #12, Mixed media on paper 30 x 22" 1996,

The Kentler International Drawing Space Inc. is 501 (c)(3) non-profit gallery, presenting exhibitions by artists, nationally and internationally as part of the cultural fabric of the community. The gallery encourages artists to explore, experiment and expand the definitions of Drawing and Work on Paper. The gallery was founded by artists in 1990.

Exhibitions are sponsored, in part, with public funds from the New York City Department of Cultural Affairs. Other sponsors include: The JPMorgan Chase Regrant of the Brooklyn Arts Council, Inc., which is made possible with public funds from the New York State Council of the Arts; Independence Community Foundation, Materials for the Arts, NYC Department of Cultural Affairs/NYC Dept. of Sanitation, and other valued friends and supporters of the gallery.