

RICHARD MOCK: *THE CUTTING EDGE*

A Retrospective Print Exhibition

June 12 – July 25, 2021

FRONT GALLERY: FOCUS ON THE FLATFILES



No Title

linoleum block print, AP, 15" x 15", 1986

No Title

linoleum block print, ed. 2/70, 21" x 16.5", 1992
(courtesy Everglade Press)

Alaskan Wildlife

linoleum block print, ed. 4/100, 14" x 18 1/8", 2001

Refugee

linoleum block print, ed. 2/50, 21" x 17 1/8", 1994

Red Hook Public Forum Poster

(courtesy The Kentler Flatfiles: Red Hook Archives)

New American Still Life

linoleum block print, hand colored, ed. T.P., 16 3/4" x 22", 2001

Japanese Woman Fights Industrial Pollution

linoleum block print, ed. 1/50, 20" x 18", 1999

Trust Me

linoleum block print, ed. 24/80, 18" x 20", 2002

Gentrification Slug

linoleum block print, ed. 12/80, 18" x 20", 2003

THE VIEW FILES:

Drawer 1: *Self Portrait*, charcoal on butcher paper, 18" x 24", 1965

Drawer 2: *Speed Skater*, linoleum block print (proof), 9" x 15", 1989

Drawer 3: *No Title*, linoleum block print, AP II, 9" x 15", 1989

Drawer 4: *The Butterfly Trap*, linoleum block print, ed. 15/35, 4" x 5", 1979

Drawer 5: *No Title*, linoleum block print with hand coloring 12" x 12", 1982 (unsigned)

Drawer 6: *Article #24*, linoleum block print, AP, 14" x 18", 1993

Drawer 7: *Medicine's Threatened*, linoleum block print, AP, 13" x 15", 1980

Drawer 8: *No Title*, linoleum block print (work proof), 12.5" x 16", 1989

Drawer 9: *Yikies*, linoleum block print, ed. 5/80, 17" x 21", 2002

Drawer 10: *The Wolf and the Hunger*, linoleum block print, AP I, 13" x 17", 1979