

**L**IST OF PRINTS: Portfolio of 60 linocuts printed in an edition of 40 on Rives B.V.K. paper by Chip Elwell Fine Prints and Water Street Press. All dimensions are given in inches, height preceding width. Linocuts are untitled. Titles of articles and dates of issue as they appeared in THE NEW YORK TIMES.

- ▶  
13 1/4 x 16  
"Restoring a Treasure" 7/23/80  
by René Dubos  
on the advantages of waterfront walkways and parks in Manhattan.
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13 1/4 x 20  
"Goodbye, Mighty Elms" 8/9/80  
by Barbara W. Freedman  
on the loss of five elms to storm and disease.
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11 1/8 x 13  
"Dollars for Politics" 9/30/80  
letter to the editor  
by Peter M. Flanigan  
in defense of independent expenditure committees.
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13 1/8 x 15  
"Medicine's Threatened" 9/30/80  
by Marianne J. Legato  
on support for academic physicians and biomedical research.
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13 x 13 1/2  
"Bunians Out Back" 10/21/80  
by Robert Daniel Fierro  
on the glories and fantasies associated with woodchopping.
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16 x 17 1/4  
"Austerity As a Guide" 11/9/80  
by John Tirman  
on the virtues of austerity in politics and economics.
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13 1/4 x 10 3/8  
"How Insurers Invite Arson" 12/1/80  
letter to the editor  
by John David Ellis  
on insurance company practices which prompt owners to commit arson.
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21 x 13 1/8  
"To Protect the Abused" 12/1/80  
by Douglas J. Besharov  
on social programs to protect abused and neglected children.
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10 x 8 3/4  
"Man-Made Seasons" 1/15/81  
letter to the editor by Charles Issawi  
on the extremes taken in heating and cooling homes.
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24 x 6  
"Not Seeing the Trees For the Forest" 1/15/81  
by Fred C. Simmons  
on intelligent forest management.
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12 5/8 x 9 3/8  
"A Tale of Two Eras" 1/24/81  
letter to the editor  
by Larrabee Albertson  
on the stability of prices and changing values.
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16 x 20 1/4  
"Don't Mind That Lion, Just Pass the Lobster" 1/24/81  
by Richard Houston  
on the lore and tradition of Nairobi's Norfolk Hotel.
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11 1/8 x 14  
"Of Time's Passing and the River of Memories" 2/28/81  
by Edward Planer  
on the tenacity of childhood memories.
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10 x 8 3/4  
"The Safety Trade-Off of Fuel-Efficient Cars" 2/28/81  
letter to the editor  
by Robert Gibbons  
on the consumer shift to small cars to gain fuel economy.
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8 1/8 x 15 3/8  
"American Pie, In Some Sky" 3/15/81  
by Kathleen Kroll  
on the seeming unfairness of the public assistance system.
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16 1/2 x 21 1/4  
"Konkaree Konkaree Konkaree" 4/11/81  
by Jim Doherty  
on the thrilling appearances of migrating flocks in Wisconsin.
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6 1/8 x 19  
"Gateway Is My Children's Yosemite" 4/11/81  
letter to the editor  
by Paulette Eisenstadt  
on the pleasures for public school children of Gateway National Park.
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7 1/8 x 19 1/8  
"Kentucky's Other 'Derby'" 5/2/81  
by William Morgan  
on the threatened closing of Louisville's Fairgrounds Motor Speedway to stock-car racing.
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13 1/2 x 19 1/8  
"Kentucky's Other 'Derby'" 5/2/81  
companion piece to Print 18.
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12 1/2 x 3 1/2  
"The City That Shines" 5/2/81  
letter to the editor  
by Sid Ross  
on New York City hospitality toward a grateful visitor following a hotel fire.
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14 3/8 x 21  
"Alligators—From Swamp to the Home Plate" 9/19/81  
by Ron Guidry  
on alligators and alligator hunters in Louisiana.
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16 1/2 x 12 3/4  
"Bracero Program No. 3" 10/5/81  
by Tom Miller  
on the Reagan immigration proposal and associated problems.
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10 x 8  
"Much Ado About Pupils' Immunization" 10/17/81  
letter to the editor  
by Jerry C. Jacob, M.D.  
on immunization statistics, the disruptions caused by current regulations and the need for alternatives.
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25 x 9  
"Northeast of Eden: 11 Tales Of Serpents" 10/17/81  
by Rick Rofihe  
on human aversion to snakes.
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14 1/4 x 18  
"Saturn's Revolutions" 10/31/81  
by Stephen Orgel  
on Saturn, the Voyager trips, mythology and mysteries still extant.
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13 x 16  
"Atop The O.K. Corral" 10/31/81  
by James M. Harkin  
on the legal and political forces surrounding the famous shootout in Tombstone.
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14 1/4 x 16 1/4  
"Defiling A Pueblo 'Church' For Profit" 12/6/81  
by Martin Cruz Smith  
on plans to build a geothermal plant in the Jemez Mountains and the impact on Pueblo Indian religious shrines.
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12 7/8 x 16  
"Defiling A Pueblo 'Church' For Profit" 12/6/81  
companion piece to Print 27.
- ▶  
12 1/2 x 10  
"No Point in Treasuring Billy Beer Cans" 12/6/81  
letter to the editor  
by J.W. Crowley Jr.  
on the true value of Billy Beer cans and efforts to expose an associated scam.



- 30 15 × 15½  
"Nica Sandanista Vs. Gringo Kid" 1/17/82  
by Miguel Acoca  
an allegorical look at politics in the Western Hemisphere.
- 31 9 × 16¾  
"Why I Drive a Dented, Rusted, Peeling Car" 2/27/82  
by Ann Hutcheson  
on the vagaries of and excuses for owning an old automobile.
- 32 11 × 17  
"Why I Drive a Dented, Rusted, Peeling Car" 2/27/82  
companion piece to Print 31.
- 33 9 × 22⅙  
"Old-New Hamilton, Ohio" 3/19/82  
by Peter Davis  
on two centuries of cycles and changes experienced by a Midwestern town.
- 34 7⅞ × 24  
"Feeding the World" 4/18/82  
by Jane Mayer  
on changes in the world's food production and the U.S. role in global agricultural assistance.
- 35 12⅙ × 22  
"Reducing Tensions With Mexico" 5/11/82  
by Guy F. Erb  
on the harsh realities of pursuing a disparate foreign policy with a neighboring nation.
- 36 9½ × 8  
"On the Incidence of Alligators and Hard Times" 6/19/82  
letter to the editor  
by Donald F. Squires  
on the plausibility of alligators in New York City sewers.
- 37 12 × 22  
"Don't Bet on Casinos" 6/19/82  
by Chuck Hardwick  
on the problems associated with legalized gambling.
- 38 21 × 10¼  
"Texas's Economy Is Now Joining The United States" 8/7/82  
by Bernard L. Weinstein  
on the decline of economic growth factors which had previously marked Texas as a boom state.
- 39 10¼ × 20⅝  
"The Special Pleasures Of Old Summer Nights" 8/21/82  
by Richard L. Faust  
a memoir of a childhood spent enjoying the warm darkness of summer nights.
- 40 10½ × 19⅞  
"Westway Is the Best Way" 10/16/82  
by William Tucker  
on the proposed construction of a West Side Highway for lower Manhattan and the obstacles it faces.
- 41 20½ × 11⅙  
"Broadcasters' Burdens" 11/10/82  
by Mark Fowler and Daniel Brenner  
on Federal regulations for television and radio stations.
- 42 8⅞ × 15  
"Moscow's Middle East" 11/10/82  
by Dimitri K. Simes  
on the two superpowers' policies and negotiations in the Middle East.
- 43 10 × 19  
"Old Is Old Is Old. Face It Squarely. Avoid Delusions." 12/18/82  
by Alfred R. Zipser  
on aging in a culture which worships youth.
- 44 17 × 7⅞  
"Tighten Casinos' Credits In Jersey" 1/22/83  
by Chuck Hardwick  
on the need for stricter casino credit laws in the state.
- 45 12 × 12  
"Pols and Other Perpetrators" 2/20/83  
by Saul Bellow  
on Chicago's primary rivalries and politics in general.
- 46 12 × 12  
"Pols and Other Perpetrators" 2/20/83  
companion piece to Print 45.
- 47 14¼ × 18  
"Who's Afraid Of the I.R.S.?" 4/5/83  
by Caryl Conner  
on abuses in tax reporting by the general population.
- 48 13¼ × 22  
"Video-Gaming Central America" 5/21/83  
by Daniel N. Huck  
a satirical look at American intervention in Central America.
- 49 10 × 19  
"How Should We Fix I-95's Ailing Bridges? By Selling Them Off." 7/9/83  
by Robert Poole  
on the feasibility of selling bridges and turnpikes to private owners to insure proper operations.
- 50 14 × 19  
"Sound Common Sense" 8/13/83  
by Arkady Averchenko  
abridged from an essay (written in 1919) on the foibles of military escalation.
- 51 10¼ × 18¼  
"Forest Hills, 12 Years Later" 9/24/83  
by J.S. Fuerst  
on the successful history of the Forest Hills housing project.
- 52 12½ × 18½  
"If This Is November, It Must be July 4" 11/19/83  
by Robert Mayer  
on the future orientation of Christmas catalogues.
- 53 13½ × 10⅞  
"G.M.-Toyota: A Gain" 12/29/83  
by Martin Anderson  
on the development of the international auto industry through collaboration and cooperation.
- 54 21 × 8⅞  
"Secrets Of the Attic" 2/4/84  
by Curtis Harnack  
on one family's past collected in a farmhouse attic.
- 55 11¼ × 19  
"I Will Never Forget His Face!" 4/21/84  
by Stephen Gillers  
on the injustices present when depending on eyewitness identification alone without additional proof of guilt.
- 56 13⅞ × 20⅞  
"Save New York City Industry, Save Minorities" 8/18/84  
by Jerrold Nadler  
on city and state support needed to retain manufacturing as a source of jobs.
- 57 14 × 17⅞  
"A Runaway Pentagon" 10/3/84  
by David Evans  
on defense spending, technology and budgets.
- 58 18 × 13⅞  
"Carve Only in a Fowl Mood" 11/22/84  
by Andrew Feinberg  
on the turkey as an ignominious symbol, except once a year.
- 59 12½ × 24⅞  
"Mexico Needs Special Help" 2/26/86  
by Robert D. Hormats  
on financing Mexico's debt innovatively.
- 60 13 × 24  
"A Print Addict Tells All" 4/19/86  
by Melissa Goodman  
on subway reading and associated habits and etiquette.

60 LINOCUTS  
BY  
RICHARD MOCK  
APPEARING IN

# MOCK OF THE TIMES

THE OP-ED PAGES  
OF THE  
NEW YORK TIMES  
7/23/80-4/19/86

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