

# MUSIC AS IMAGE AND METAPHOR

## *Selections from the Kentler Flatfiles*

Co-Curators: David Houston and Florence Neal

### Exhibition Checklist

|                                |   |
|--------------------------------|---|
| <b>Herbert Brün</b>            | <i>Ensemble Analogue Four</i>                                     |
| <b>Herbert Brün</b>            | <i>Web 1</i>  |
| <b>Herbert Brün</b>            | <i>Orchestra Model One</i>  |
| <b>Beth Caspar</b>             | <i>Dancing with D'Arcy Thompson</i>                               |
| <b>Beth Caspar</b>             | <i>Dancing with D'Arcy Thompson</i>                               |
| <b>Beth Caspar</b>             | <i>Dancing with D'Arcy Thompson</i>                               |
| <b>Beth Caspar</b>             | <i>Dancing with D'Arcy Thompson</i>                               |
| <b>Phillip Chen</b>            | <i>Acoustic Shadow</i>  |
| <b>Abby Goldstein</b>          | <i>Untitled 1</i>   |
| <b>Takuji Hamanaka</b>         | <i>Repeat After Me</i>  |
| <b>Keiko Hara</b>              | <i>Topophilia Ma and Ki - Memory</i>                              |
| <b>Keiko Hara</b>              | <i>Topophilia Ma and Ki - Memory</i>                              |
| <b>Keiko Hara</b>              | <i>Topophilia Ma and Ki - Memory</i>                              |
| <b>robin holder</b>            | <i>Five Spot 2</i>  |
| <b>Richard Howe</b>            | <i>030211/2</i>   |
| <b>Richard Howe</b>            | <i>010721/6</i>   |
| <b>Hannah Israel</b>           | <i>the same and other</i>   |
| <b>Mary Judge</b>              | <i>Automatic Writing Series no. 17</i>                            |
| <b>Mary Judge</b>              | <i>Automatic Writing Series no. 16</i>                            |
| <b>Kazuhiro Nishijima</b>      | <i>Untitled</i>   |
| <b>Ralph Kiggell</b>           | <i>Progression</i>  |
| <b>Rosalinda Kolb</b>          | <i>Exile Series: #11</i>  |
| <b>Jiří Kornatovský</b>        | <i>Basic Story</i>  |
| <b>Robert Lansden</b>          | <i>Echo</i>   |
| <b>Simon Lewandowski</b>       | <i>In Hoc Signo Vincas</i>  |
| <b>Jim Napierala</b>           | <i>Harmonic</i>   |
| <b>Florence Neal</b>           | <i>Trio II</i>  |
| <b>Margaret Neill</b>          | <i>Respite 1 (Black &amp; White)</i>                              |
| <b>Margaret Neill</b>          | <i>Respite 3 (Black &amp; White)</i>                              |
| <b>Morgan O'Hara</b>           | <i>Live Transmission: Movement of musicians &amp; technicians</i> |
| <b>GaHae Park</b>              | <i>Music Drawing in Blue</i>                                      |
| <b>Gahae Park</b>              | <i>Music Drawing in Blue</i>                                      |
| <b>Gahae Park</b>              | <i>Music Drawing</i>  |
| <b>Scott Pfaffman</b>          | <i>Note</i>   |
| <b>Jaanika Peerna</b>          | <i>Drooplines</i>   |
| <b>Orlando Richards</b>        | <i>Music Man</i>  |
| <b>Susan Schwalb</b>           | <i>Strata #230</i>  |
| <b>Viviane Rombaldi Seppey</b> | <i>Cacophony</i>  |
| <b>Viviane Rombaldi Seppey</b> | <i>Singing Letters</i>  |
| <b>Molly Snyder-Fink</b>       | <i>Pianoman</i>   |
| <b>Hugh Williams</b>           | <i>Gospel Singer #2</i>   |