



KENTLER INTERNATIONAL DRAWING SPACE

353 Van Brunt Street
(Red Hook) Brooklyn, NY 11231
Tel: 718.875.2098
info@kentlergallery.org
www.kentlergallery.org

Diogo Pimentão *Drawn Towards*

November 9 – December 16, 2018
Opening Reception: Friday, November 9; performance at 7pm
Gallery Hours: Thursday - Sunday, 12 – 5pm

Kentler International Drawing Space is pleased to present *Drawn Towards*, an exhibition of new drawings by London-based artist Diogo Pimentão. The artist will create works onsite in a public performance on November 9.

Pimentão uses performative drawing methods to create site-specific, minimalist works of graphite on paper. His works exist in human scale, exploring the physical relationships between art, audience and exhibition space. Pimentão references contemporary dance in his performances and the concept of ritual is intrinsic to his creative process. His rigid and polished three-dimensional pieces sometimes comprise residual materials from previous works that have been revived by the artist's hand. In this way they seem to take on a life of their own.



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Pimentão uses graphite and paper in experimental and unexpected ways. Generated by gestures such as tracing, folding, scratching, hitting and brushing, his works often appear deceptively weighty despite their material fragility. Their geometric austerity exists in concert with their dynamism.

A brochure with an essay by Joana P. R. Neves accompanies the exhibition.

Kentler International Drawing Space is located at 353 Van Brunt Street (between Dikeman & Wolcott Streets) in Red Hook, Brooklyn. For more information, contact Executive Director Florence Neal, 718.875.2098 or visit www.kentlergallery.org.

Founded by two artists in 1990, Kentler International Drawing Space Inc. is a 501(c)(3) non-profit arts organization presenting contemporary exhibitions of drawings and works on paper by emerging and under-recognized local, national and international artists as part of the cultural fabric of the community. Kentler Programs include: Exhibitions and Events, The Kentler Flatfiles and K.I.D.S. Art Education.