

FLAT???

SELECTIONS from the KENTLER FLATFILES

FOCUS on the FLATFILES

June 8 – July 15, 2018

GUEST CURATOR: William Stover

ARTISTS Selection from the Kentler Flatfiles: Golnar Adili, Hedwig Brouckaert, Hannah Israel, Gahae Park, Jaanika Peerna, Gelah Penn, Carol Prusa, Mary Ting, Hugh Williams,

ARTISTS Focus on the Kentler Flatfiles: Kate Beck, Yvette Cohen, Takuji Hamanaka, Michael Kukla, Morgan O'Hara, Geoffrey Young,

OPENING RECEPTION: Friday, June 8, 6-8pm

CURATOR'S TALK: Saturday, June 30, 4pm

Inside left panel (from left):
Golnar Adili, *She Feels Your Absence Deeply*, silkscreen on 5 sheets of tissue paper, 25 in x 36 in, 2015.

Hedwig Brouckaert, *A knot, a tangle, a blemish in the eternal smoothness (1d)*, collage, 12 in x 9 in, 2014.

Jaanika Peerna, *Droopliness*, graphite and colored pencil on mylar, 24 in x 6 in, 2016.

Inside center panel (clockwise from left):
Gahae Park, *Music Painting in Blue*, ink on cut paper, 14 in x 14 in, 2001.

Hannah Israel, *You*, Sumi ink and watercolor on cut paper, 26 in x 30 in, 2015.

Carol Prusa, *Unrepresentable*, silverpoint and graphite on half dome, 14 in x 14 in, 2013.

Inside right panel (clockwise from left):
Gelah Penn, *Polyglot #19*, graphite, acrylic, monofilament, plastic on yupo, 18 in x 16 in, 2014.

Hugh Williams, *Wire Drawing #8*, farm wire, 40 x 60 in, 2008.

Mary Ting, *Centipede Gardener*, silkscreen, cutouts, stamps on Tyvek, 17 in x 34 in, 2009 – 2017.

Left fold panel:
Top row from left:
Kate Beck, *Untitled 6*, mixed media, 2004.

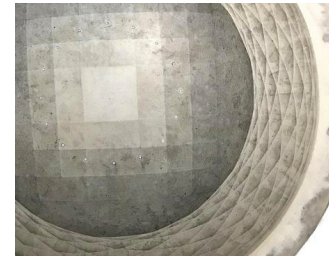
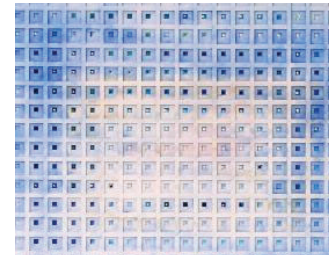
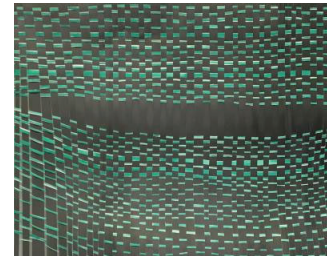
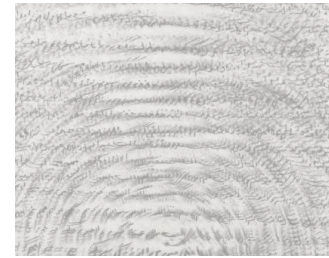
Yvette Cohen, *Paper Landscape Series II #22*, charcoal and oil paint on Arches "oil" paper, 10 ¼ in x 16 ½ in, 2013.

Middle row from left:
Takuiji Hamanaka, *Collapse*, mokuhanga, 32 in x 25 in, 2016.

Michael Kukla, *Mixed Grid #4*, acrylic on paper, 12 in x 18 in, 2012.

Bottom row from left:
Geoffrey Young, *Absolutely Sweet Marie*, colored pencil on paper, 8 ½ in x 11 in, 2017.

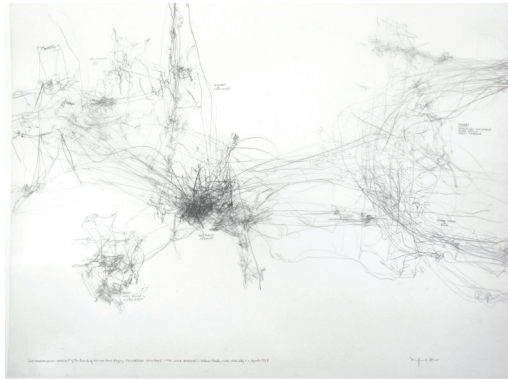
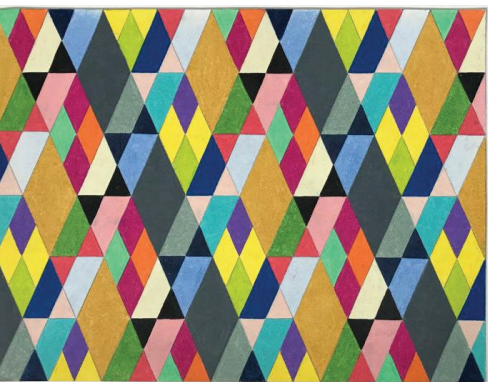
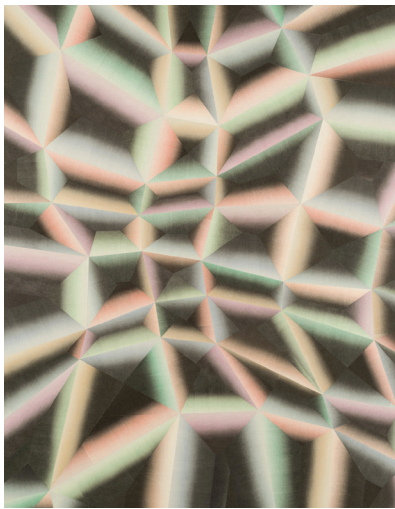
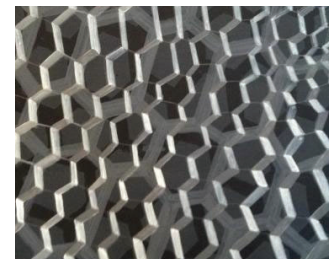
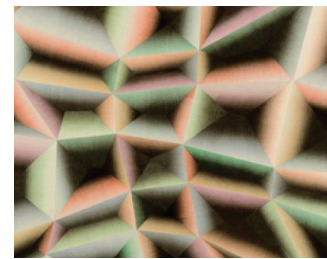
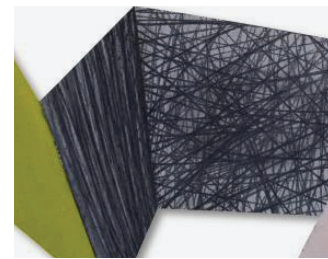
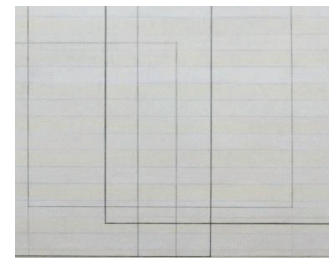
Morgan O'Hara, *Live Transmission: Movement of the Hands of Cast Members playing Tennessee William's "The Long Goodbye"*, architect's vellum, 30 in x 24 in, April 11, 1997.



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