

FLAT???

 SELECTIONS from the KENTLER FLATFILES | FOCUS on the FLATFILES

June 8 - July 15, 2018

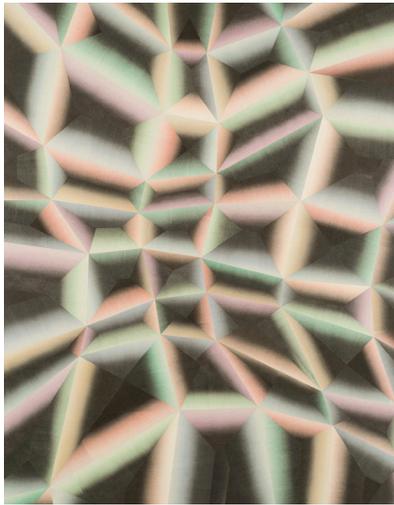
GUEST CURATOR: William Stover

ARTISTS Selection from the Kentler Flatfiles: Golnar Adili, Hedwig Brouckaert, Hannah Israel, Gahae Park, Jaanika Peerna, Gelah Penn, Carol Prusa, Mary Ting, Hugh Williams,

ARTISTS Focus on the Kentler Flatfiles: Kate Beck, Yvette Cohen, Takuji Hamanaka, Michael Kukla, Morgan O'Hara, Geoffrey Young,

OPENING RECEPTION: Friday, June 8, 6-8pm

CURATOR'S TALK: Saturday, June 30, 4pm



Inside left panel (from left):
Golnar Adili, *She Feels Your Absence Deeply*, silkscreen on 5 sheets of tissue paper, 25 in x 36 in, 2015.

Hedwig Brouckaert, *A knot, a tangle, a blemish in the eternal smoothness (1d)*, collage, 12 in x 9 in, 2014.

Jaanika Peerna, *Droopliness*, graphite and colored pencil on mylar, 24 in x 6 in, 2016.

Inside center panel (clockwise from left):
Gahae Park, *Music Painting in Blue*, ink on cut paper, 14 in x 14 in, 2001.

Hannah Israel, *You*, Sumi ink and watercolor on cut paper, 26 in x 30 in, 2015.

Carol Prusa, *Unrepresentable*, silverpoint and graphite on half dome, 14 in x 14 in, 2013.

Inside right panel (clockwise from left):
Gelah Penn, *Polyglot #19*, graphite, acrylic, monofilament, plastic on yupo, 18 in x 16 in, 2014.

Hugh Williams, *Wire Drawing #8*, farm wire, 40 x 60 in, 2008.

Mary Ting, *Centipede Gardener*, silkscreen, cutouts, stamps on Tyvek, 17 in x 34 in, 2009 - 2017.

Left fold panel:
Top row from left:
Kate Beck, *Untitled 6*, mixed media, 2004.

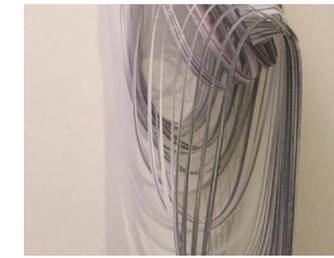
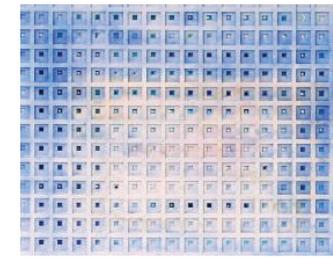
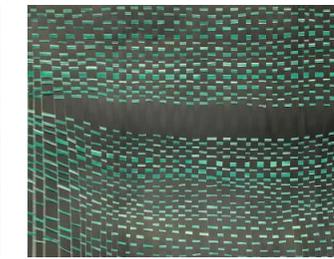
Yvette Cohen, *Paper Landscape Series II #22*, charcoal and oil paint on Arches "oil" paper, 10 1/4 in x 16 1/2 in, 2013.

Middle row from left:
Takuji Hamanaka, *Collapse*, mokuhanga, 32 in x 25 in, 2016.

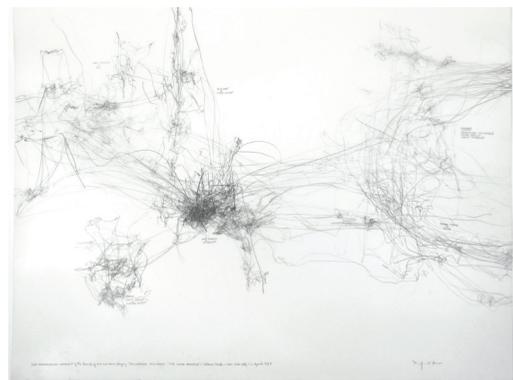
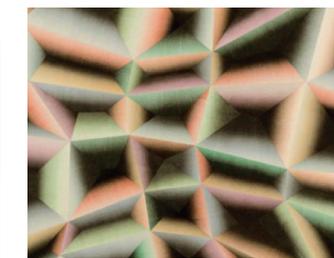
Michael Kukla, *Mixed Grid #4*, acrylic on paper, 12 in x 18 in, 2012.

Bottom row from left:
Geoffrey Young, *Absolutely Sweet Marie*, colored pencil on paper, 8 1/2 in x 11 in, 2017.

Morgan O'Hara, *Live Transmission: Movement of the Hands of Cast Members playing Tennessee William's "The Long Goodbye"*, architect's vellum, 30 in x 24 in, April 11, 1997.



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KENTLER INTERNATIONAL DRAWING SPACE

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Kentler International Drawing Space, founded by two artists in 1990, is a nonprofit organization dedicated to bringing contemporary drawings and works on paper by emerging and underrecognized national and international artists to the public, and to providing the opportunity to experiment, explore and expand the definition of art in society. Kentler programs: Exhibitions & Events; the Kentler Flatfiles; K.I.D.S. Art Education.

Exhibitions, events and public programs are made possible in part with public funds from: National Endowment for the Arts; The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; The New York City

Department of Cultural Affairs in partnership with the City Council. Other Supporters include: The Fort Trustee Fund, CFCV; Heckscher Foundation for Children; The Thompson Family Foundation; Lily Auchincloss Foundation; The Athena Foundation; The Gifford Foundation; Postindustrial Productions Inc.; MVS Studio Inc.; Movers Not Shakers; Epson America Inc.; Materials for the Arts, NYC Department of Cultural Affairs /NYC Department of Sanitation/ NYC Department of Education; the many valued artists, friends & supporters of the gallery. Special thanks for pro-bono legal advice: Lawyers Alliance for New York. <http://www.kentlertgallery.org/news/index.php/supporters/>

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