



KENTLER INTERNATIONAL DRAWING SPACE

353 Van Brunt Street
(Red Hook) Brooklyn, NY 11231
Tel: 718.875.2098
info@kentlergallery.org
www.kentlergallery.org

Itty S. Neuhaus

Sublimation: An Iceberg's Story

January 12 – February 25, 2018

Opening Reception: Friday, January 12, 6 – 8pm

Artist's Event: Sunday, February 18, 4pm

Gallery Hours: Thursday – Sunday, 12 – 5 pm

Kentler International Drawing Space is pleased to present *Sublimation: An Iceberg's Story*, a large-scale installation of drawing, photography and video projection by Brooklyn-based artist Itty S. Neuhaus.

This site-specific installation includes a free hanging, thirty-foot panorama featuring vivid photographic representations of arctic scenes that Neuhaus has meticulously altered by subtractive drawing. She scratches lines into the surface of the image emphasizing the expressive qualities of her icy subjects' subtle movements and perceived personality traits. Near the backlit panorama, a related video projection shows the iceberg's dynamic environment in motion. The video is a future-shock parable told from the vantage point of the last surviving iceberg.



Sublimation: An Iceberg's Story is an outgrowth of the artist's experience as a participant in the Arctic Fulbright Initiative. A continuation of more than a decade of solo arctic expeditions, Neuhaus spent the summer months of 2017 recording icebergs and glacial formations in Greenland and Iceland. While planning to film the slow demise of one iceberg at Jökulsárlón in Iceland, she gravitated toward a small formation that didn't seem to change. This inspired her own personal creation story, *The Story of Icylla*. Neuhaus mounts a stunning multi-media installation combining scientific study with elements of Inuit mythology to address not only concerns about water and climate, but also the human experience of aging and personal transformation.

A brochure with an essay by Roy Scranton, author of *Learning to Die in the Anthropocene*, accompanies the exhibition.

Kentler International Drawing Space is located at 353 Van Brunt Street (between Dikeman & Wolcott Streets) in Red Hook, Brooklyn. For more information, contact Executive Director Florence Neal, 718.875.2098 or visit www.kentlergallery.org.

Founded by two artists in 1990, Kentler International Drawing Space Inc. is a 501(c)(3) non-profit arts organization presenting contemporary exhibitions of drawings and works on paper by emerging and under-recognized local, national and international artists as part of the cultural fabric of the community. Kentler Programs include: Exhibitions and Events, The Kentler Flatfiles and K.I.D.S. Art Education.

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